

VOL. 26 #3 ★ WOWHALL.ORG



That 1 Guy has set himself apart as a true one-of-a-kind talent that rivals any other artist currently in the entertainment industry. His innovation continues to soar with the announcement of another tour kicking off in January 2014, which will feature live video projections on a completely unique rig invented, created and operated by the guy himself. TiG has just released his first full-length album in nearly four years, an incredible sonic journey that reflects his unique blend of classical, rock, and electronica. The album, *Poseidon's Deep Water Adventure Friends*, is "a deep water journey of discovery and attempted enlightenment," says Mike. "It's part-one of the four-part Magicland series that will follow. Lots of research and development went into this one. The deep-water density and pressures were more than we

Doors open at 8:00 pm and showtime is 9:00. Tickets are \$13 advance, \$15 door. Magic Mustache Club VIP Tickets are \$39 and are available only through the artists' website. ★

VOLUNTEER PARTY



Tickets are \$18 in advance, \$20 at the door and \$50 for Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★

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WOW HALL NOTES

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SNOW THA PRODUCT

On Sunday, March 30, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Snow Tha Product along with special guests Caskey and Eugene’s own TNC 9ER.

Snow Tha Product, a native of California, but resident of Texas, is an underground phenomenon and sensation taking the scene by storm in a way that has put male MCs on alert. She’s a beauty and a beast – looks and lyrical skills on the microphone, respectively. Physical stature aside, she stands as tall as any female MC in the game and can wreck a track in fluent Spanish or English with a handful of male MCs trying to match her lyrical level, as she did on *Capea El Dough P City Remix*.

Claudia A. Feliciano is a 22-year-old bilingual lyricist who can fluently chop you up in English or Spanish, so take your pick. She has the swag, attitude, fine-ass

looks and in-your-face rhyming abilities to be a hip-hop sensation in the U.S. or Latin America, if only the industry could, as Snow would say it, wake they’re game up.

“I am versatile and even though I’ve been taught the industry wants you to pick a lane and stay there, I’m too hyperactive for that,” declares Ms Product. “I’m going to just swang this Cadillac I call a career.”

For now, Feliciano, better known to the streets as Snow Tha Product, is going to have to settle for being an international underground buzz-maker. You can find her on anything from videos with major-label Spanish-pop sensations like Jaime Kohen, to hit rap videos in Latin America to underground Mic Passes in Texas.

You can follow Snow Tha Product on MySpace and catch her web shows there every Wednesday at 9 p.m. CST. You can also catch

her on Twitter, and download her free mixtape, *Run Up or Shut Up*.

CASKEY

After releasing mixtapes independently including *No Complaints* (2012), Brandon Caskey, better known by his stage name Caskey, signed to Birdman’s Cash Money Records and Republic Records in August 2012.

Upon signing, Caskey said: “I’ve wanted to be a performer my whole life, so signing with Cash Money Records and having this platform to release my music has been a dream. I greatly respect Birdman, Slim and the YMCMB family. I look forward to making the city of Orlando, my fans and my label proud.”

On December 8, 2012, Caskey released his debut single “Keep It on the Low” featuring Kyle Denmead from the *No Complaints* mixtape. He was featured on the Cash Money Records compilation album *Rich Gang*, on the song “Sunshine” also featuring Birdman, Limp Bizkit and Flo Rida.

On his 21st birthday, August 28, 2013, Caskey released a mixtape, *The Transient Classics*. The music video for the song “Show Me Some” was produced by Myles William and shot in Paris, France. The mixtape produced by The Avengerz, Myles William and The Colleagues and features guest appearances from Trae tha Truth, Machine Gun Kelly, Riff Raff, JellyRoll and Ritz among others.

His debut album is currently being recorded at The Hit Factory in Miami; its release is scheduled for 2014.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 and showtime is 9:00. ★



IAMSU!

On Tuesday, March 25, the CCPA proudly welcomes Iamsu!’s “Only That Real” Tour with special guests P-Lo and Skipper.

Stemming from the success of “Only That Real”, Bay Area rapper/producer Iamsu! is hitting the road for a mini promo tour. “Only That Real” features 2 Chainz and Sage the Gemini and is the first single from Iamsu!’s forthcoming album *Sincerely Yours*, which is slated for release in April. Su will be joined by fellow Heartbreak Gang members P-Lo and Skipper.

On this tour, Su and the rest of the HBK Gang will be showcasing the signature California-style party music sound that they’ve

been defining since they stepped onto the scene. Iamsu! is no stranger to touring; last year he headlined two tours to support the three mixtapes he released. He has appeared in issues of *The Source*, *XXL Magazine*, and *The FADER*, and appeared on projects with E-40, Wiz Khalifa, 2 Chainz, and more.

Iamsu!, a 23-year-old producer and rapper with a mop afro and playful laugh, enjoys the challenge of bridging two worlds. Known both for his grounded storytelling and command of West Coast party music’s slapping palette, he’s a thoughtful introvert and high-energy leader all in one. Along with his crew HBK Gang, he’s offering listeners a new brand of positive, pro-individuality rap that might be mistaken for

preachy if it weren’t so fun.

Iamsu! learned to make beats as a teen at Youth Radio, an Oakland nonprofit where he studied with hyphy hitmaker Trackademicks, brushed shoulders with a young Kreayshawn and tutored other kids. Eventually he and HBK Gang, now a 16-man crew, started holing up in HBK producer Chief’s basement studio, spending hours collaborating around a Pro Tools-rigged PC.

Su’s four recent tapes have spawned approachable street anthems like “Mobbin,” and a “100 Grand” remix with Juvenile, catching the attention of West Coast fans and national tastemakers alike. He continues to generate new material, in the interest of delivering the best possible product to fans new and old.

“I don’t focus on the things that I’ve already done, I always think about what’s next and how I can elevate myself,” he says. “I want to inspire people through that energy. I feel like I was put here to connect people.”

Su will be spending the next few months working towards the release of his upcoming debut album *Sincerely Yours*, due in April via his label, HBK Gang.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



REBIRTH BRASS BAND

On Wednesday, March 26, the Community Center for the Performing Arts and KRVM proudly welcome the Grammy-award winning Rebirth Brass Band back to the WOW Hall.

Rebirth Brass Band played here twice in 2012 -- the year they won a Grammy award for *Rebirth of New Orleans*. Even before winning, Rebirth Brass Band was a New Orleans institution. Formed in 1983 by the now infamous Frazier brothers, the band has evolved from playing the streets of the French Quarter, to playing festivals and stages all over the world.

Rebirth is committed to upholding the tradition of brass bands while at the same time incorporating modern music into their show. They've extended

themselves into the realms of funk and hip-hop to create their signature sound. "Rebirth can be precise whenever it wants to," states *The New York Times*, "but it's more like a party than a machine. It's a working model of the New Orleans musical ethos: as long as everybody knows what they're doing, anyone can cut loose."

The band's discography is long and varied but began with a very small label run by musicologist Chris Strachwitz, Arhoolie Records. In 1984, the band released its debut, *Here to Stay*, for Strachwitz's tiny label. By 1989, they landed at a then-growing roots music company, Rounder Records, to release *Feel Like Funkin' It Up*, and a slew of good recordings followed

throughout the '90s. In 2008, they released *25th Anniversary*, their 25th anniversary album, on their own label.

In the long run, it isn't the number or quality of albums Rebirth has released -- though *Rebirth of New Orleans* did well on the jazz radio charts -- it's the great cross section of fans the band has attracted. Founder Phil Frazier has said he's proud of the diverse crowds the band regularly attracts at shows in New Orleans or anywhere else in the U.S., Canada, and Europe. A wide spectrum of ages and ethnic groups finds something comfortable and something they can relate to in the meld of classic R&B, New Orleans funk, soul, rock and jazz that the band performs.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



EL TEN ELEVEN

On Friday, March 7, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back El Ten Eleven.

Instrumental rock duo El Ten Eleven, who made their WOW Hall debut in January '13, don't want to be misunderstood.

"I really hope people don't say that we are a math rock band!" doubleneck guitar/bass virtuoso Kristian Dunn exclaims. Acoustic and electronic drummer Tim Fogarty adds, "We get labeled all kinds of things from post-rock to ambient to experimental... all of those make us cringe. So far my personal favorite label for the band has been 'Power Duo'... it's kind of ridiculous but I like it."

Armed with merely a doubleneck bass/guitar, drums and a dizzying array of foot pedals, El Ten Eleven creates complex, deeply felt music, from scratch, onstage, with no help from laptops, click tracks or additional musicians. They utilize multiple looping pedals to create songs that sound as though they are being played by at least six people. Most first-timers to an El Ten Eleven show are stunned that the band is a duo.

El Ten Eleven recorded their most recent release, the *For emily* EP, at several studios over the course of a year and a half. The EP's title is a dedication to a friend who spent a lot of time being a part of the community at Atwater Deluxe Rehearsals (the rehears-

al space in Los Angeles that Kristian owns) and sadly passed away last year. The e in 'emily' is purposely not capitalized, as that is how she wrote out her name. The lead track "Nova Scotia" is a dedication to Kristian's best friend Matt. The second track "Yyes!" is a dedication to Ron Fleming and his team at the design company of the same name who have done the artwork for all of the band's releases since day one. "Reprise" is simply a reprise of some of the parts from "Yyes!"

The *For emily* EP follows on the heels of *Transitions*, their fifth studio full-length album, and its companion LP *Transitions Remixed*.

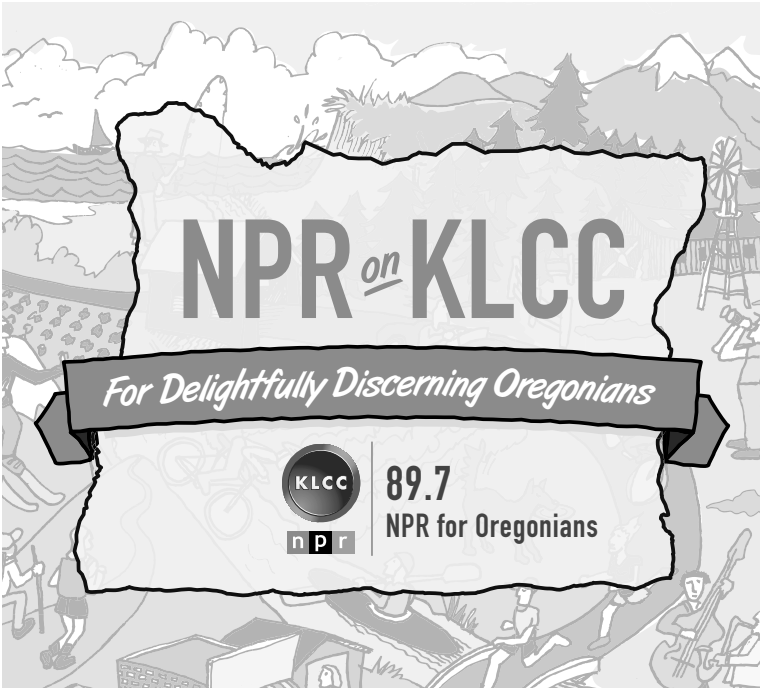
"El Ten Eleven is not some sort of multilingual moniker for a Spanish alternative rock band. The Los Angeles post-rock duo of bassist Kristian Dunn and drummer Tim Fogarty derives its name from the airplane model, the Lockheed L-1011 TriStar," explains CMJ. "El Ten Eleven's *Transitions* holds its ground as a recognition-worthy album. The album stands starkly outside of the realms of their previous albums with its increased electronica influence. *Transitions* finds the band stretching its sound and shows that there's still uncharted territory for El Ten Eleven to explore, even five albums in."

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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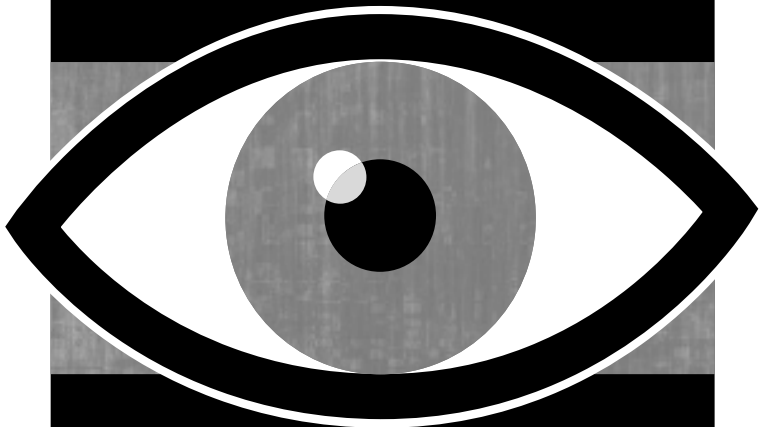


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DEAD MEADOW

On Monday, March 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Dead Meadow along with Eugene’s own Snow White.

Last here in 2010, Dead Meadow formed in 1998 with Jason Simon on vocals and guitar, Steve Kille on bass and Mark Laughlin on drums. The threesome initially met in the DC indie music scene in high school and a few years later began to combine 70s hard rock and 60s psychedelic rock with themes from authors such as Lord Dunsany and H. P. Lovecraft.

The first album, *Dead Meadow* (self-titled) was released in 2000 on Tolotta Records, a basement label run by Fugazi bassist Joe Lally. 2001’s *Howls from the Hills* (also released on Tolotta Records) was recorded at friend Stephen McCarty’s grandparent’s farmhouse in rural Indiana. At the completion of *Howls from the Hills* John Peel asked Dead Meadow to record a Peel Session, which was recorded in Fugazi’s home studio -- the first time a Peel Session was recorded outside of the BBC studio. *The Peel Sessions* remained unreleased until 2012.

In Spring 2002, Laughlin parted ways with the band and was replaced by Stephen McCarty. A live album, *Got Live If You Want It*, was released in 2002; it documented one of the last shows with drummer Mark Laughlin. In early 2003 the band signed with Matador Records and released *Shivering King and Others*. Along with the heavy sound and blues-influenced songs as on the previous two records, the band continued in their psychedelic style, with acoustic elements and ballads. With the addition of second guitarist Cory Shane, *Feathers* was released in 2005.

In 2007 the band reverted back to a three piece, made an appearance at the fifth annual Green Man Festival in Crickhowell, Wales and relocated from Washington, D.C. to Los Angeles. *Old Growth*, the fifth studio album was released in 2008 on Matador Records. It was recorded at the same Indiana farm as 2001’s *Howls from the Hills*.

In March 2010 Dead Meadow released a feature length live film and soundtrack, *Three Kings*, that spotlights their stage show along with psychedelic dream scenarios. The live footage and audio was captured at the bombastic final show of the five-month “Old Growth” tour. The film premiered at the Hollywood Forever Cemetery in Los Angeles and was released together with the live album on Xemu Records, co-run by Kille.

In August 2010, Stephen McCarty decided to quit and original drummer Mark Laughlin came back in the band and made his first appearance at Clean Air Clean Stars Festival in Joshua Tree, California followed by an Australian tour in October 2010 and a string of U.S. reunion shows and a European tour in 2011.

Jason Simon released his first solo “self-titled” acoustic album on TeePee Records in September 2010. Simon’s guitar virtuosity -- influenced by the droning modal character of Eastern music and classic rock riffs -- expanded to country influenced roots flavor for his solo efforts.

In 2012 Cory Shane released a limited number of the previously unreleased Peel Sessions on his Prune Pendant Records label and Dead Meadow started working on a new album. This will be the first studio album for Mark Laughlin since he left the group in 2002.

Forming in the wintery months of 2013, Snow White has wasted no time introducing their sound to local listeners. They have performed their lysergic lullabies for the likes of indie production stalwarts Behavior Castle and DIY Eugene. Whether playing a set on the new stage of The Boreal or supporting the psych-surf goddesses of La Luz, Snow White fits in with a commanding and unique versatility.

Lauren Hay, (Bright Giant) Max Knackstedt, (The Groundblooms) Tanner Johnson, (Statue + Cowboy) and Tim Stafford-Ortega (Dead Souls, The 73) comprise of what has been billed as a “Supergroup from Your Dreams”. Lauren pens and purrs treatises on modern love as Snow White careens lucidly from dreamy to nightmarish, surveying the sonic topography of psych, pop, doom and shoegaze. At times they evoke the moody atmosphere of Portishead and Broadcast, as well as lilting ballads that recall Angelo Badalamenti compositions. Never seeming too comfortable, they then trudge through blown-out fuzz and cymbal flurries, further obscuring what hypnotic melodies lie beneath.

Currently self-recording their debut release, Snow White is creating a sound guaranteed to keep the listener pinching themselves. Sweet dreams.

Tickets are \$12 in advance or at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Friday, March 14, the CCPA and KRVN proudly welcome Portland’s Gypsy Bohemian Cabaret Phenomenon – Vagabond Opera – back to the WOW Hall along with special guests Chervona.

Vagabond Opera has been playing annual shows at the WOW Hall since 2007. Each show is unique – both in the Vagabond portion of the show and the spectacular special guests that they bring along. When they were last here in June, Vagabond Opera premiered their show *The Pocket Watch* – which featured a theatrical plot and guest dancers. This time around, VO is bringing a Bohemian Russian Dance Party to the WOW Hall with Chevrone. They teamed up here once before (Nov. 13, 2010) so the pairing is overdue for a reprise.

The touring band is Eric Stern (operatic tenor, accordion), Annie Rosen (soprano voice, violin, musical saw), Robin Jackson (saxophone, clarinet, vocals), Drew Nelson (bass), Mark Burdon (drums) and Skip Von Kuske (cello).

Vagabond Opera his released four full-length albums: *Sing For Your Lives*, 2011; *The Zeitgeist Beckons*, 2009; *Vagabond Opera*, 2006; and *Get On The Train*, 2003.

Chervona (a word meaning ‘red’ and/or ‘beautiful’) started practicing in Nov of 2006, and within its first weeks played at “Gypsymania” – a gypsy dance discotheque created by Gogol Bordello’s D.J. Dimon. They at the center of the Neo-cabaret phenomenon, and through their theatrical performances and eclectic repertoire bring the eclectic artistic spirit of Portland, OR to the world. They have played with Manu Chao, Gogol Bordello, MarchFourth, 3 Leg Torso, Portland Cello Project and many more.

Chervona adapts pieces from a diverse number of cultures and they are constantly composing original material as well. Their songs have been described as, “funny, sarcastic, educational, socially conscious and beautiful.” They sing in English, Russian, Spanish, Polish and German.

“Chervona is what happens when you blend Soviet Bloc drinking songs with American punk and throw in an accordion,” reports Pat Moran, *Deli Magazine*. “Front man Andreyshka Piterisky sings his hearty droll in both Russian and English, which leads to a varied set that includes a mix of vaudevillian choruses, brass-punk versions of traditional Russian folk songs and some of the best covers on the market (their version of Boney M.’s ‘Ra Ra Rasputin’ is particularly great.”

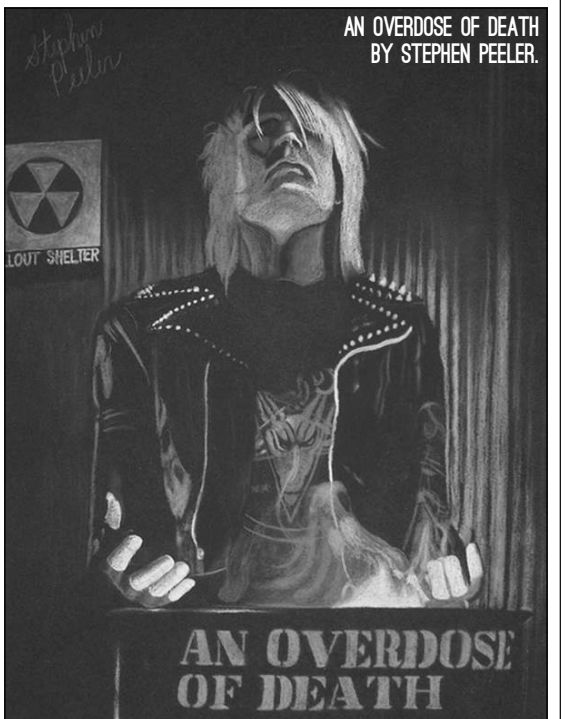
Tickets are \$12 in advance, \$15 at the door and \$20 for reserved seats. This show is partly seated, but dancing and costumes are encouraged! Doors open at 8:00 pm and showtime is 8:30. ★

IN THE GALLERY

For March, the WOW Hall Lobby Art Gallery will proudly display “The Autism Edge”.

Since 2001, KindTree – Autism Rocks Art Program has promoted artists with autism to build community awareness and provide income and opportunities for self-expression. The wildest and most ‘out there’ pieces from our annual Autism Artism exhibitions are featured in this special show “The Autism Edge”. This is a great opportunity, and great fun, and highlights the contributions people with autism can offer our community, their differences and our commonalities.

KindTree’s Autism Rocks Art Show welcomes all mediums of artistic expression by people with autism: short stories or poetry, sculptures, weavings or jewelry creations, video and audio productions, as well as drawings, paintings, collages, photographs and other two dimensional art. All submissions processed will be posted on KindTree – Autism Rocks’ website (www.kindtree.org) for all the world to experience, with a separate page for each artist and each image available for purchase as a notecard or reprint. The WOW Hall



lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



THE BABES ARE BACK IN TOWN

By Bob Fennessy

On Saturday, March 8, the CCPA and KRVM proudly welcome Babes With Axes --Debbie Dietrich, Katie Henry, TR Kelley and Laura Kemp -- for a special Reunion Concert at the WOW Hall.

The Babes are back! A lot of people are excited about that fact (reserved seat ticket were snapped up faster than a turtle). My file has the most recent Babes show at the WOW Hall with all four Babes present as April 22, 2000. Three Babes played here on December 2, 2000 — the “Dialing for Katie” show — taking turns subbing for the missing Henry.

But we’re getting ahead of ourselves. What makes this such a big deal, anyway?

Back in 1993, Pat Miller published a Eugene-based music journal called the *Northwest Independent Music News*. On June 3 the paper initiated a series of First Thursday acoustic music concerts at the WOW Hall. The first show featured Terry Robb Acoustic Power Trio, Laura Kemp Band and Miller’s own group Dopplegang. I know, because there’s a story in the *WOW Hall Notes* authored by sometime volunteer writer Debbie Dietrich.

That December, First Thursday featured four female folksingers playing both solo and together for the first time. Coinciding with the release of Kelley’s first album, *Shades of Grey*, the concert was envisioned as a one-time gig. The audience, however, must have thought otherwise. The Babes, no doubt enjoying the applause, realized that they had hit upon something special.

But what was it that made it special? All of the women wrote songs, had vocal talent and could play one or more instruments. The show featured each singing their own originals, with support from the others on vocals and instrumentation in various combinations. In addition to enhancing each songwriter’s presentation of their material, the performers joked and bantered with each other like old friends rehearsing in a living room. The intimacy of

the performer-audience relationship no doubt fueled the group’s popularity.

Folk music is based on lyrical content, and the Babes had tales to tell. Both Dietrich and Henry were past winners of the McKenzie River New Song Contest. Kelley had a full album of new material and Kemp already had released a couple solo CDs. Behind the songs themselves there were always stories. The stories became a good part of the show. In fact, if I were to have made one small suggestion, it would have been to sing more, talk less, because it was when all the Babes sang together that I got drunk on those lovely ladies.

Within a year, the Babes went from solo gigs at teahouses to playing for huge audiences at the Willamette Valley Folk Festival, Oregon Country Fair and Eugene Celebration. On December 3, 1994, they celebrated their first anniversary by playing two shows at the WOW Hall which were recorded by Eugene’s Don Ross and released as a CD, *W.O.W. Live Babes!* A second album, *Live Axe*, was recorded at the WOW Hall by Don Ross in September, 1996. A March ’97 CD Release Tour featured concerts in the SF Bay Area, Seattle, Yachats, Corvallis and of course the WOW Hall in Eugene.

Although *Live Axe* got some national airplay, the super-non-group came to an effective end when Katie Henry moved to Chicago. The four got together in June-July ’97 to play the WOW Hall, High Sierra Music Fest and Main Stage at the Country Fair; they played the WOW Hall in April ’98, and a six-year anniversary concert on Dec. 2, 1999. When the April 2000 gig was over, no one thought it was the end — when Laura, Debbie and TR celebrated their seven-year anniversary that December, they had Katie “phone in.”

Kelley, Kemp and Dietrich tried out another group formation — Babes With Boys — but the magic wasn’t the same so it was back to individual careers/lives.

In 2008, Debbie Dietrich com-

pleted a Masters in Elementary Ed. at Pacific University and is currently working on an endorsement in literacy from Eastern Oregon. For the last six years, she’s been teaching grades 4 and 5 in both French and English at Charlemagne Elementary School. She has three grandchildren: David and Olivia in DC and Jack in NY.

Laura Kemp has released two more studio recordings of original music. Her most recent release, *Bodhi Tree*, was recorded in Nashville. In 2010, fueled by her love of jazz, she went back to school for a year to study guitar at the U. of O. with Don Latarski. Since then she has played in a jazz standards group, The Liaisons.

Laura traveled to India in 2008 and returned with a harmonium and a passion for chanting in Sanskrit. Her most recent musical project is a kirtan/devotional music group called Narayani. Laura also continues to play her original songwriter material, mostly in a bluegrass trio format with Sean Peterson on upright bass/vocals and Jeremy Wegner on mandolin/vocals.

In 2004, Katie Henry moved to California with her two children and husband Peter. Katie quickly melded into the Davis music scene, and together with Laura Sandage and Ray Frank formed the delightful trio MudLark; their debut CD is called *Nest*.

Katie is also a member of The Vocal Art Ensemble, a 23-voice a capella choir directed by Tracia Barbieri. She also has a solo recording project of new songs in the works.

At the turn of the century, TR Kelley returned to her rural roots in the Coast Range near Swisshome to live simply with intentional family, raise chickens, make a few records and write a book. TR’s current musical focus is playing bass, dressing sharp and singing harmony in Eugene’s Steel Wool band. She’s also currently working on her second album of originals as The Raventones with drummer Randy Hamme.

Tickets are \$13 in advance, \$15 at the door. Doors open at 6:00 pm and showtime is 7:00. ★



On Thursday, March 13, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Con Bro Chill back to the WOW Hall.

If you are the type who prefers depressing music, or no noise at all, to the sounds of a loud, raucous party — then stay home alone. Because when Con Bro Chill comes to town, they come to party, and nothing short of the SWAT team is gonna’ shut the party down.

Here’s the deal. It’s time to have fun and it’s time to do it together. That is, in essence, what Con Bro Chill of Portland, OR wants you to know. Nothing major, buddy, just love the crap out of life, jam out to sweet tunes, and bring all your friends.

Comprised of front man/keytar specialist Con, lead singer Sam, and dance-blast-duo Steve and Ty, Con Bro Chill is a party vortex ready to converge on Eugene. Neon soaked and full of jokes, CBC have decided they’ve started a revolution.

“Big time,” says Con, “we’ve started one of those big time.”

With their latest EP, *We Came To Party*, kickstarted and released for free, the message, the statement to every Boom Trooper the world over is clear: the Neon Army is recruiting and it’s time to join up. How? Don’t over think it my friend.

Step 1: Strap on some neon/ridiculous. Step 2: Party, dance the night away, have fun. Step 3: Welcome to the Neon Army.

The band has one goal: to create party synergy with every single member of planet globes. They invite you to enjoy carefully crafted tunage, good vibes, and sweet codpieces.

Formed when brothers Con and Sam decided they had gotten pretty good at making joke videos for Con’s lacrosse alter ego, Con Bro Chill has become a musical-visual platform dedicated to loving life through music. Con Bro Chill has taken elements of the high energy pop of LMFAO, the attitude of party-god Andrew W.K., the flair and melodic grandiosity of Freddy Mercury, whilst sprinkling in the best dance music of all eras and cultures (but especially the 80’s lets face it) to create their own brand of neon dance pop. Now take those tunes and package them w/ their self produced, over the top Blink 182/OK GO styled music videos and an explosive, costumed infused, dance marathon of a live show and you have your new favorite band. Con Bro Chill will celebrate life with you.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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— Om Shanti —





LINDA PERHACS

THERE IS NOTHING MORE REAL IN MUSIC TODAY

On Tuesday, March 25, the Community Center for the Performing Arts and KRVM proudly welcome Linda Perhacs to Cozmic along with special guest Jim Camacho.

Sometimes it seems as if the world is full of Great Lost Records. Many of these records are pretty good. Few of them, however, have a really enduring afterlife: following the miracle of rediscovery, most recede into a new kind of limbo. Linda Perhacs' *Parallelograms* is one of those exceptions that proves the rule. An uncanny mix of Aquarian folk and ethereal, avant-garde treatments, *Parallelograms* was created in the heart of hippie country, LA's Topanga Canyon, by a dental hygienist who was inspired by nature and by the cultural revolution going on around her.

"I'm not a drug user," she says now, still living on Topanga Canyon Boulevard. "I never was in the '60s and '70s, but I loved those people because they were dealing with energies, and our conversation level would be very deep. I'm deeply intuitive, I see and hear things the average person might not experience."

Parallelograms was produced by one of Perhacs' dental clients, film composer Leonard Rosenmann, who fleshed out Perhacs' astonishing and intuitive musical vision. When *Parallelograms* was finished, it sounded like a masterpiece, but the Kapp label pressed it so badly that, Perhacs says, "I could only bear to listen to it once. I then threw my copy of my own record away." Promotion was negligible, sales non-existent. Obscurity beckoned.

As the 21st Century began, Perhacs learned that *Parallelograms* had become a cult album. A CD reissue on The Wild Places imprint followed in 2003, but Perhacs' reputation only continued to grow. Swedish death metal group Opeth covered "Parallelograms"; Daft Punk placed "If You Were My Man" in their Electroma movie.

And slowly, Perhacs began making music again. *The Soul Of All Natural Things* is a remarkable follow-up album, one that sustains and extends the aesthetic mission of its 43-year-old predecessor.

"We get too far out of balance and we must find a way to get back to our polestar," Perhacs says. "I felt that people needed to be reminded of that. My music isn't just recreation; it's not just entertainment. I have a deeper purpose. My soul is giving itself to the people; I want them to be helped, I want them to be lifted."

Lofty aspirations, perhaps, but they typify this new age of Linda Perhacs' music. "Linda," says Sufjan Stevens, who is releasing *The Soul Of All Natural Things* on his Asthmatic Kitty label, "has a prophetic voice that speaks beauty and truth with the kind of confidence and hope that has been lost for decades."

Miami native Jim Camacho co-founded and led the standout group The Goods. They won the prestigious "Album of the Year" Florida Jammy award and topped the Billboard Florida Radio & Record charts with their single "I'm Not Average."

Camacho's solo career has seen him release five collections of original tracks, including 2005's *Stalker Songs*, which earned a Gold Remi award in the Music Video category at the 40th Annual WorldFest-Houston International Film Festival for the song titled "Houdini". His material garnered "Best Acoustic Performer" (2005) and "Best Album" (2009 for Beachfront Defeat) honors from the *Miami New Times* and *Everywhere* was named one of the top albums of 2013 by the *Broward Palm Beach New Times*.

Tickets are \$15 advance, \$18 door, and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★



RUSS LIQUID, JANOVER & RESUNATOR THE ROAD TO SONIC BLOOM

On Saturday, March 15, Sonic Bloom, Stilldream and The untz. com present The Road To Sonic Bloom featuring performances by Russ Liquid, Janover with reSUNator, Birds of Paradise and Mumukshu.

We are excited to announce the very first Road to Sonic Bloom, which will send a roving lineup of present, past and future Sonic Bloom, Sonic Blossom, and Unified Field performers out into the various regions of the US in order to spread the Bloom vibe. A wildly varied lineup of different types of DJs, producers and live electronic acts, along with live painters, dancers and performance artists will crisscross the country this spring as we approach the summer festival...

RUSS LIQUID

Russ Liquid is the future-vintage groove-blasting maestro who has stirred the souls and minds of the electronic music world. Renowned for his ingenious compositional approach, this cosmic virtuoso imprints a prophetic musical experience on his audiences. He detonates explosive beatscapes, seamlessly adding flourishes of instrumental color and emotion -- all while drawing from an endlessly diverse sonic palette.

In only a short time, Mr. Liquid has developed a reputation for radiating a sonic supernova of genre-bending beats on the dance-floor, captivating audiences with passionate live instrumental performances across the U.S. and beyond. In 2012, the member of the Headtron crew's dynamic, multi-instrumental experience was unleashed on some of the most innovative events and festivals

around the globe including Coachella, Symbiosis Gathering, Lightning In A Bottle, Shambhala, Sonic Bloom, Envision Festival (Costa Rica), and Eclipse Festival (Australia).

In February of 2013, Russ was able to break musical boundaries and transcend expectations with *Foreign Frequency*, his debut full-length album on STS9's 1320 Records. *Foreign Frequency* transports listeners on an inter-dimensional adventure to the deepest circles of his musical universe, steering audiences into an expansive world of visceral beats, laced with spiraling instrumental accompaniments, and adorned with melodies that only a masterful improvisationalist could manifest.

JANOVER WITH RESUNATOR

Jamie Janover is recognized as a true innovator. His considerable creative output includes: being a master of the ancient percussion stringed instrument called the hammered dulcimer, inventing and performing on an instrument he calls the "mini-kit" (a miniature amplified drum kit), playing pyrocession (fire drums) and creating the RealmsMobile (a recumbent tricycle with the mini-kit attached, enabling him to ride and play drums simultaneously).

By combining recent innovations in modern technology with the wisdom of ancient instruments, Janover achieves a balance between the electronic and the acoustic to create a unified field: music reflective of the nature of modern times.

For many years Janover has maintained a rigorous international touring schedule with several acts including: PRAANG

(with EOTO & Steve Kimock), ZILLA (with Michael Travis from SCI and VibeSquad), Lynx & Janover and the Everyone Orchestra (with a revolving lineup). Jamie is also a veteran of hundreds of collaborations and guest appearances, having performed on stage with artists including Phish, Bela Fleck, The String Cheese Incident, G. Love & Special Sauce, Umphrey's McGee, Keller Williams, Beats Antique, Stanley Jordan and many others.

In the past two years alone, Janover has performed at over 50 festivals in countries as diverse as Japan, New Zealand, Portugal, Australia, Indonesia, Canada and the USA and is currently touring solo, performing electroacoustic live PA set style shows using his unique live rig which includes hammered dulcimer, laptop computer, mini-kit, sampler, sitar, electric kalimba, midi controllers and percussion.

When not playing music, you can find Janover connecting dots around the world in his extensive travels and collaborations in multiple creative realms including creating stunning images as a professional photographer and making sculpture works using natural found objects. Janover's life-long interest in the true nature of reality and the universe brought him to become an official emissary for scientist Nassim Haramein of the Resonance Project, delivering fascinating presentations on the physics of unified field theory. Jamie Janover also produces music events including an annual electronic music festival in Colorado called SONIC BLOOM.

Jamie Janover is currently touring with vocalist / keyboard player reSUNator doing live PA electroacoustic sets.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

FOURTH MEAL

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GET WHAT YOU CRAVE

2013 WOW HALL AWARD WINNERS

by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the **20th Annual WOW Hall Awards for 2013.**

Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall from January 7 through

February 20. We received one hundred sixteen ballots this year.

Congratulations to **Ellen Singer** for winning the \$30 gift certificate. Ellen's choices were Sugar Beets, Doug Benson, Janis Ian, Darol Anger, Janis Ian, OCF Spring Fling, Shook Twins and Cherry Poppin' Daddies, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing. ★

Favorite Local Band:

1. Blue Lotus
2. Sol Seed
3. (tie) Medium Troy
Sugar Beets
4. (tie) Cherry Poppin' Daddies
Mood Area 52

Favorite Male Performer:

1. Karl Denson
2. Talib Kweli
3. (tie) Gary Numan
Keller Williams
Peter Yarrow

Favorite Female Performer:

1. Brandelyn Rose (Blue Lotus)
2. Shook Twins
3. Lynx

4. Janis Ian
5. DJ Anjali

Best Instrumentalist:

1. Felix Blades (guitar)
2. (tie) Keller Williams (guitar)
That 1 Guy (magic pipe)
3. Kid Koala (turntables)
4. Chris Wood (bass)

Best Musical Performance:

1. STRFKR
2. North Mississippi Allstars
3. The California Honeydrops
4. Steep Canyon Rangers

Best Non-Musical/Variety Event:

1. Membership Party
2. GRRRLZ Rock

3. MarchFourth Marching Band
4. Doug Benson
5. Oregon Country Fair Spring Fling

Best New Act:

1. Shook Twins
2. (tie) Baauer
Tyler the Creator
3. (tie) Delhi 2 Dublin
Earl Sweatshirt

Best Band Name:

1. Conjugal Visitors
2. (tie) Cherry Poppin' Daddies
Sophistafunk
3. (tie) STRFKR
The Quick & Easy Boys
Why?



AN-TEN-NAE

On Friday, March 21, Headspace presents An-Ten-Nae along with special guests Gladkill and Sugarpill.

An-Ten-Nae is one of San Francisco's most sought after electronic live performers. He has taken the art of live remixing to new heights with his own customized setup that bends genres in ways seldom heard. His sound is called Acid Crunk, and there are no rules, no restraints, just dance music at the bleeding edge.

"This Oakland/San Francisco based producer has been on the game for over 10 years, starting out producing everything from electronica, to breaks, to dubstep; and creating his own staple in the bass music realm dubbed 'Acid Crunk'" reports *Run The Trap*. "He is what we call a 'Trendsetter' in the world of Bass Music."

An-Ten-Nae's genre bending Acid Crunk compilations have set

the standard and have defined an era with over 1,000,000 downloads to date. *Acid Crunk Vol. 2* maintained the #1 seller in Dubstep, Electronica and Chillout genres simultaneously while also having all 14 tracks in their respective genre top 10. His recent debut album *Raindrops on Roses* has set a new bar for An-Ten-Nae -- giving him a top 10 in the electronica section on iTunes, and numerous top 10s on various sites across the globe.

"He produces the kind of stinkin' bass heavy beats that make you nod your head so hard it gives you a concussion," notes Chrome Kids.

GLADKILL

Boris Gladkikh, aka Gladkill, has been on a meteoric rise in the electronic music scene since he first began playing live in 2009. Originally hailing from NYC,

Gladkill now resides in Oakland and is part of Headtron, where the versatile young producer's music fits perfectly alongside the other talented artists that make up the collective.

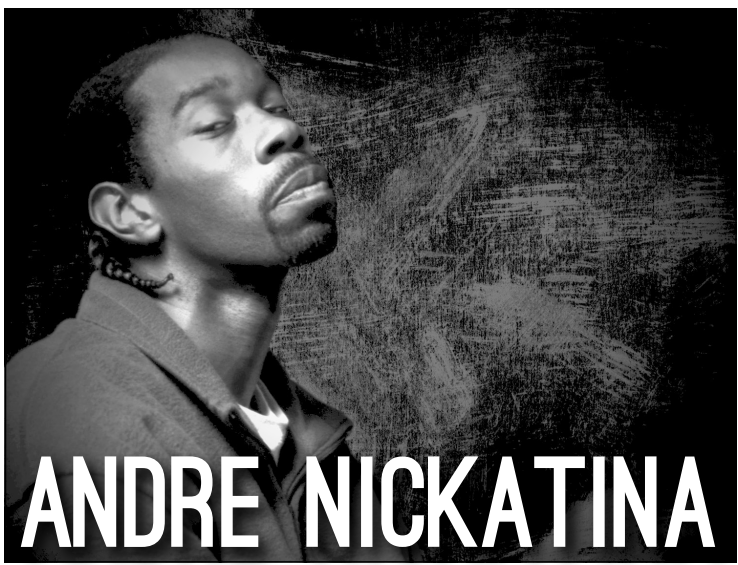
Through his tremendous work ethic and tireless touring schedule, Gladkill has already played for massive audiences on the stages of large-scale music festivals such as Coachella, Lightning in a Bottle, Symbiosis and Envision in Costa Rica..

On the free EP *Perception*, Gladkill treated fans to some exclusive white label remixes of artists such as Drake, The Dream and Mariah Carey that have become crowd favorites during his live sets. On his EP of all original music *Beta*, Gladkill showcases a heavier emphasis on songwriting and song structure. When you listen to Gladkill's songs or see him perform, you'll discover an artist set apart between the sheets of cool bass lines and ethereal melodies. In an era where disposable dance music is big business, Gladkill makes anything but.

SUGARPILL

Combining an array of meticulously tweaked polytemponic beats, explosive basslines, and soaring melodies, Sugarpill fluidly melds sounds into a crunked-out speaker shaking musical escapade. The Sugarpill sound and live experience defies the boundaries of genre-centric electronic music and ventures into a multidimensional musical realm that unites fans across a vast spectrum. With sounds that churn audiences in visceral dance while simultaneously captivating the imagination through soulful harmony, Sugarpill continues to break ground at the forefront of the West Coast future sound.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Thursday, March 6, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Andre Nickatina back to the WOW Hall with special guests Fam Biz and Eugene's own TNC 9ER.

With a penchant for old-school rhymes and lo-fi beats, Andre Nickatina has released an amazing 37 recordings. Last here in April in support of his self-titled album *Andre Nickatina*, he's been performing at the WOW Hall on an annual or semi-annual basis since 2006.

Born in San Francisco, Andre Adams released two albums under the stage name Dre Dog: *The New Jim Jones* in 1993 and *I Hate You With a Passion* in 1995. *I Hate You With a Passion* peaked at #79 on the *Billboard* Top R&B/Hip-Hop Albums chart and #3 on the *Billboard* Heatseekers chart. In 1997, he changed his stage name to Andre Nickatina, and released the albums: *Cocaine Raps* under his own label, Filmoe Coleman Records and *Raven in My Eyes*, which was released under the Bay Area Independent Rap Label Dogday Records. Nickatina explained in an interview with *Strivin* magazine that his name change was "for the better" and that he raps because he feels that he is talented enough to do so but not for the sake of popularity.

Soon afterwards, his following three albums, *Tears of a Clown* (1999), *Daiquiri Factory: Cocaine Raps, Vol. 2* and *These R the Tales* (both in 2000) gained him notoriety in the West Coast underground rap scene. A combo CD/movie project, *Conversation with a Devil*, followed in 2003. Another album, *The Gift* followed in 2005, when the newspaper *SF Weekly* named Nickatina the "Best Local Hip Hop Legend" of that year. In 2005, Nickatina also won the first annual Bay Area Raps Awards for Best Underground Artist.

Nickatina's self-titled 2013 album debuted at #46 on the R&B/Hip-Hop Albums chart and #12 on the Heatseekers Albums chart, and for a time appeared on iTunes' main albums chart, making it his most successful album to date.

Seth Smith aka TNC 9ER is a conscious rapper. Seth writes about his life and the things around him, drawing inspiration from the struggles of everyday life. To check out his music go to www.ReverbNation.com/TNC9ER or www.Facebook.com/TNC9er.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

VOLUNTEER PARTY

The date for the WOW Hall Volunteer Party is Friday, March 28th from 6:30pm -10pm-ish.

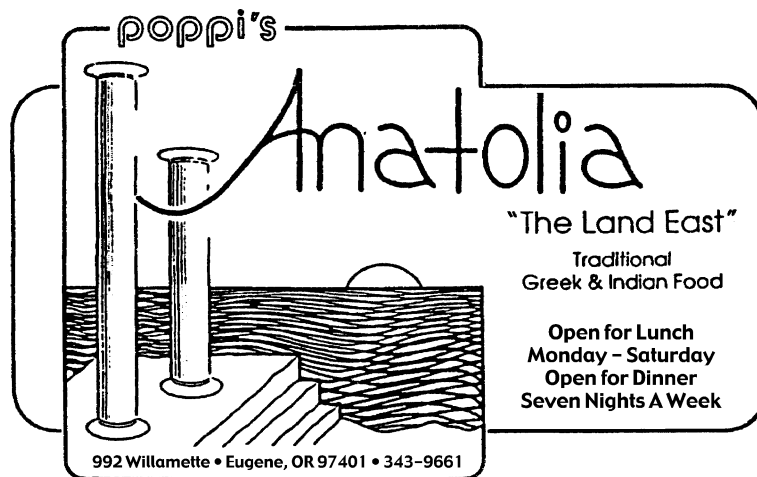
We are having a party to celebrate and honor our fabulous volunteers! We will also commemorate one of our long-time volunteers, Charles Langdon, who sadly passed on in December.

Come on by for some food and fun!

We are having an open-mic night where volunteers may read poetry, perform songs and dances, do stand-up comedy.... whatever. Volunteers are encouraged to share their talents! A karaoke machine will also be on the scene for those who wish to belt out those classics.

Prospective volunteers are welcome as well. Please come and discover one of the best gigs in town -- volunteering at the historic WOW Hall.

Thanks so much,
Cheddar ★



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4/13 The Steeldrivers

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★ MARCH ★						
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Aer RDGLDGRN New Beat Fund (Double Tee & Dead Nation rental) 7:00 PM \$15 Advance \$18 Door Word of Mouth Tour www.freshaermovement.com/ www.rdgldgrm.com/	Dom Kennedy Skeme 8:00 PM \$18 Advance \$20 Door Hip-Hop www.facebook.com/DomKennedyMusic	Elephant Revival Birds of Chicago 7:30 PM \$13 Advance \$15 Door Bluegrass www.facebook.com/elephantrevival birdsofchicago.com/	Martin Sexton Jay Nash 7:00 PM \$20 Advance \$20 Door Singer-Songwriter martinsexton.com/home www.jaynash.com/	Andre Nickatina Fam Biz TNC 9ER 8:00 PM \$20 Advance \$25 Door Hip-Hop www.andrenickatina.com/	El Ten Eleven Gloom 8:00 PM \$12 Advance \$14 Door Rock www.elteneleven.com/	Babes With Axes Reunion Show 6:00 PM \$13 Advance \$15 Door Reserved Seating Sold Out Folk www.facebook.com/events/1409806102581683/permalink/1413433922218901/
2	3	4	5	6	7	8
	Volunteer Orientation 7:00 PM			Con Bro Chill 7:30 PM \$10 Advance \$12 Door Party Rock conbrochill.com/ Board of Directors Meeting 6:30 PM Meets at 454 Willamette St., upstairs	Vagabond Opera Chervona 8:00 PM \$12 Advance \$15 Door \$20 Reserved Cabaret vagabondopera.com/ www.starbugs.com/chervona/	“The Road to Sonic Bloom”: Russ Liquid Janover with ReSunator Birds of Paradise Mumukshu (Sonic Bloom & Stilldream rental) 8:00 PM \$15 Advance \$18 Door
9	10	11	12	13	14	15
	Dead Meadow Snow White 8:30 PM \$12 Advance \$12 door Rock www.deadmeadow.com/				An-Ten-Nae Gladkill Sugarpill (Headspace rental) 8:30 PM \$15 Advance \$18 Door Electronica www.facebook.com/HeadSpaceLLC www.antennaemusic.com/gladkill.com/ sugarpillmusic.com/	
16	17	18	19	20	21	22
Classes for March: <i>Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am</i> West African Dance 11:00 am - 12:30 pm <i>Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Every Monday (except 3/3, 3/17): Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Tuesday (except 3/4, 3/25): Coalescence: Community Ecstatic Dance: 6:45 - 7:45 pm</i> <i>Every Wednesday (except 3/5, 3/26): Zumba with Cynthia Healey 5:30 - 6:30 pm</i>		IAMSU! 7:00 PM \$15 Adv/\$18 Door Hip-Hop At Cozmic: Linda Perhacs Jim Camacho Ray Raposa 7:00 PM \$15 Adv/\$18 Door \$20 Reserved Psychedelic Folk	Rebirth Brass Band 7:00 PM \$15 Advance \$18 Door New Orleans Jazz www.rebirthbrassband.com/	Bun B Kirko Bangz 8:00 PM \$18 Advance \$20 Door \$50 Meet & Greet Hip-Hop www.facebook.com/bunbofugk kirkobangz.com/ <i>KirkoBunBTour</i>		An Evening with That 1 Guy 8:00 PM \$13 Advance \$15 Door Magic Pipe that1guy.com/
23	24	25	26	27	28	29
Snow tha Product Caskey 8:30 PM \$12 Advance \$15 Door Hip-Hop www.facebook.com/SnowThaProduct					The Polish Ambassador (Stilldream rental) 8:00 PM \$15 Advance \$18 Door Electronica thepolishambassador.com/	Bear Hands 8:30 PM \$10 Advance \$12 Door Rock
30	31	1	2	3	4	5



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